

Lives and works in New York.

Okumura had her first solo exhibition in 1968 and later was part of Equipe3 (1970-1979) along with artists Francisco Iñarra and Genilson Soares. She contributed in a fundamental way to the development of ephemeral site-specific installations and many of them are documented in MAC-USP, Museu de Arte Moderna de São Paulo, Pinacoteca do Estado de São Paulo, Hall Art Foundation - Germany, MetropolitanNY, MoMA (New York) and other museums.

First impressions of Lydia Okumura's individual work can easily be misleading. For almost 50 years, the Brazilian-born, New York based artist has been investigating the interstice between two and three-dimensional space through precise, site-specific installations. Mostly using acrylic paint, cotton string, painted aluminum sheets, charcoal and pencil, Okumura constructs abstract geometric compositions that project from the walls into three-dimensional space. Although her practice can be framed within the minimalist tradition, op art is also at play. Through modest interventions, Okumura enhances our awareness of our bodily presence in the exhibition space.

Her work was recently the subject of the extensive retrospective Situations, organized by the University of Buffalo (New York), currently on tour through other US museums. In recent years she has also participated in important institutional exhibitions at São Paulo's Museum of Contemporary Art (MAC, São Paulo), Galerie Thaddaeus Ropac (London), ZKM Center for Art and Media (Karlsruhe, Germany), Instituto Figueiredo Ferraz (Ribeirão Preto, Brazil), Hall Foundation (Derneburg, Germany), MuBE (São Paulo, Brazil) among others.

Bio/Release

Lydia Okumura

Osvaldo Cruz, Brasil. 1948.
Vive e trabalha em Nova York.

Okumura teve sua primeira exposição individual em 1968. Integrou, com Francisco Iñarra e Genilson Soares, o grupo Equipe3, (1970-1979). A artista contribuiu de maneira fundamental para a produção de instalações site-specific, sendo que muitas delas estão documentadas nos acervos do MAC - USP, Pinacoteca - SP, MAM - SP, Hall Art Foundation na Alemanha, Metropolitan - NY, MoMA - NY.

As primeiras impressões do trabalho individual de Lydia Okumura podem ser ambíguas. Por quase 50 anos, a artista brasileira radicada em Nova York vem investigando o interstício do espaço bidimensional e tridimensional através de instalações site-specific. Utilizando principalmente tinta acrílica, cordões, chapas de ferro, carvão e lápis, Okumura constrói composições geométricas abstratas que projetam-se das paredes para o espaço tridimensional. Embora sua prática possa ser identificada dentro da tradição minimalista, a arte óptica também está em jogo. Através de intervenções simples, porém desafiadoras, Lydia Okumura questiona a percepção que temos de nossa presença física dentro do espaço expositivo.

Recentemente seu trabalho foi tema da extensa retrospectiva *Situations*, organizada pela University of Buffalo (Nova York), atualmente em itinerância por outros museus dos EUA. Nos últimos anos participou também de importantes exposições institucionais no Museu de Arte Contemporânea de São Paulo, Galerie Thaddaeus Ropac (Londres), ZKM Center for Art and Media (Karlsruhe, Alemanha), Instituto Figueiredo Ferraz (Ribeirão Preto), Hall Foundation (Derneburg, Alemanha), MuBE (São Paulo), entre outras.

CV**Lydia Okumura**

Oswaldo Cruz, 1948 - Vive e trabalha / *lives and works in* New York.

Exposições individuais selecionadas / Selected solo shows**2021**

Lydia Okumura, Galeria Jaqueline Martins, São Paulo, Brazil

2019

Volume 84, Galerie Thaddaeus Ropac, London

Dimensions, Galeria Nuno Centeno, Porto

2018

Situations, Scottsdale Museum of Contemporary Art, AZ, USA

2017

Dentro, o que existe fora, Galeria Jaqueline Martins, São Paulo, Brazil

Five Sides and Other Dimensions, Broadway 1602, New York, USA

Situations, Weber State University, Salt Lake City, Utah, USA

2016

Situations, UB Art Galleries, Buffalo, NY

Uprooting Architecture: 1.000.000mm3, Ideobox Artspace, Miami, FL

2015

The Disappearance of Perspective, Broadway 1602, New York, USA

In front of Light, Centro Cultural São Paulo, Brazil

2004

Recent Circular Paintings, Galeria Deco, São Paulo, Brazil.

1995

Recent Paintings, Museu de Arte da Pinacoteca do Estado, São Paulo, Brazil

1993

Recent Works on Paper, Galerie d'art Jean-Claude Bergeron, Ottawa, Canada

1991

Recent Paintings, Kate Art Gallery, São Paulo, Brazil

1984

Architectural Metapho-Objects and Installations, MAM, São Paulo, Brazil

Installations and Paintings, Condeso & Lawler Gallery, New York, NY

1983

Installation and Works on Paper, Utsubo Gallery, Osaka, Japan

1982

Installation and Paintings, Condeso & Lawler Gallery, New York, NY

1980

Installation and Work on Paper, Watari Gallery, Tokyo, Japan

1979

Installation and Works on Paper, Utsubo Gallery, Osaka, Japan

1977

Graphics and Works on Paper, Nobe Gallery, New York, NY

Registros de Experiencias de Recinto 1971-1977, SESC Vila Nova, São Paulo, Brazil

1968

Assemblage-Relief Paintings, Varanda Galeria de Arte, São Paulo, Brazil

Exposições coletivas / Group shows**2020**

Female Minimal: Abstraction in the Expanded Field, Galerie Thaddaeus Ropac, London
Dimensions of Reality: Female Minimal, Galerie Thaddaeus Ropac, Paris

2019

The Women Geometers, Atchugarry Art Center, Miami, USA
Negative Space, ZKM Center for Art and Media, Germany

2018

Matriz do Tempo Real, MAC USP, São Paulo
Land of Lads, Land of Lashes - Galerie Thaddaeus Ropac, London
Light, Line, Color, and Space - UB Art Galleries, Buffalo, NY
#iff2018 - Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

2017

Für Barbara, The Hall Foundation, Derneburg, Germany
Minimalist Anyway, White Rainbow Gallery, London
Pedra no Céu, Museu Brasileiro de Escultura, São Paulo, Brazil

2016

Inaugural Exhibition, Broadway 1602, New York, USA

2015

Metáforas Construídas, Galeria LaCometa, Bogotá, Colombia
SIDESHOW NATION III, Sideshow Gallery, New York, USA

2014

Points of View, with Equipe3, Solar da Marquesa, São Paulo, Brazil
Contra o estado das coisas, Galeria Jaqueline Martins, São Paulo, Brazil
ULTRAPASSADO II, Broadway 1602, New York, USA
Sideshow Nation II, Alamo, Sideshow Gallery, New York, USA

2010

Salvador Allende Collection, Museu de solidariedade, Santiago, Chile

2009

Objeto Imaginado, Centro Cultural São Paulo, Brazil
Brasil-Japão, Palacete das Artes Rodin Bahia Salvador, Brazil

2008

Contemporary Art Yokohama, Iwasaki Museum, Yokohama, Japan
100 Anos de Arte Nikkey do Brasil, CCBB, Brasília, Brazil
Laços do Olhar, Instituto Tomie Ohtake, São Paulo, Brazil
Nipo-brasileiros no acêrvo, Museu da Pinacoteca do Estado, São Paulo, Brazil
Arte Brasil-Japão. Moderno e Atual MAC/USP, São Paulo, Brazil

2005

Other Dimensions of Abstract Art, Gallery Onetwentyeight, New York, USA

2004

Generations.04, A.I.R. Gallery, New York, USA

2003

Arte contemporânea nipo-brasileira, Museu da Casa Brasileira, São Paulo, Brazil

2001

Arte nipo-brasileira, momentos, Galeria Euro-Art Castelli, São Paulo, Brazil
Festish-istic, Gallery Onetwentyeight, New York, USA

1999

Perspectives, Paintings and Installations from Brazil, Onetwentyeight Gallery, New York, USA

1997

Onetwentyeight Gallery, New York, USA
Japanese/Brazilian Women's Exhibition, Museu de Arte Nipo-Brasileiro, São Paulo, Brazil

1996

Interiores, MAM, Rio de Janeiro, Brazil

1995

Contemporary Japanese/Brazilian Artists, MAC/USP São Paulo, Brazil
Five Contemporary Artists, Toki Art Gallery, São Paulo, Brazil
Mares Navegados, Mosteiro dos Jerônimos, Lisbon, Portugal
Women's Global Vision, Aba Gallery, New York, USA
XIV International Drawing Exhibition, Miró Foundation, Barcelona, Spain

1994

O desenho moderno no Brasil, MAM, Rio de Janeiro, Brazil

1993

Portugal-Japão 450 anos de Amizade, FAAP, São Paulo, Brazil

1991

The Awakening/El Despertar, The Discover Museum, Bridgeport, USA

1990

Latin American Biennial, Latin Art CA '90
 Lavalin Gallery, Montreal, Canada

1989

Invitational: MAC Campinas, São Paulo, Brazil

1987

Conexus, Museum of Contemporary Hispanic Art, New York, USA
Art of the Americas, International Monetary Fund, Washington, USA

1986

Artists for Artists, Forefront Gallery, Long Island City, USA

1985

Exuberant Abstraction, Modern Art Consultants New York, USA
Today's Art of Brazil, The Hara Museum of Contemporary Art, Tokyo, Japan

1984

10 Artists of Latin America, International House, New York, NY

1983

17th International Biennial of São Paulo, Brazil
 Center for Inter-American Relations, New York, NY
 Condeso/Lawler Gallery, New York, NY
Hispanic Achievement in the Arts, Equitable Gallery, New York, NY
The Japan Dynasty '83, The Sande Webster Gallery, Philadelphia, USA

1982

Center for Inter-American Relations, New York, NY
 Central Hall Artists Gallery, New York, NY

1981

Contemporary Art of Latin America, The National Museum of Osaka, Japan
Form, Inform and Recreate, The International Biennial of Medellín, Colombia
The Shaped Fields: Eccentric Formats, MoMA PS1, Long Islands City, NY
 4a Bial de Arte, Medellín, Colombia

1980

Installation/Two Artits, Pratt Institute Gallery, Brooklyn, New York, USA
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, New York

1979

Nobe Gallery, New York, NY
 15th International Biennial of São Paulo, Brazil
Three Artists: Equipe3 Cranbook Academy of Art, Bloomfield Hills, USA
Recent Acquisitions, Metropolitan Museum of Art, New York, NY
 Contemporary Art Festival, Daegu, South Korea

1978

Creative Artists, Public Service Grantee Exhibition, New York, USA
Four Artists Installation, Barbara Schwartz Residence, New York, USA
 Museum of Modern Art, Rijeka, Yugoslavia
Imigração 70, SESC Campestre, São Paulo, Brazil

1977

XII International Graphic Arts Biennial
Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
14th International Biennial of São Paulo, Brazil
III International Biennial of Drawings, Vienna, Austria
Annual Exhibition, Pratt Graphics Center, New York, USA

1976

Decade of 70's, CAYC, Buenos Aires, Argentina
Museum of Contemporary Art, São Paulo, Brazil
Annual Exhibition, Pratt Graphics Center, New York
XV International Drawing Exhibition, Miró Foundation, Barcelona, Spain
IV International Biennial of Graphic Arts, Krakow, Poland
V International Biennial of Drawings, Rijeka, Yugoslavia
III International Biennial of Graphics, Norway
IV International Graphics Biennial, Freshen, West Germany
Iman: New York Center for Inter-American Relations, New York, USA

1974

Prospectiva MAC/USP São Paulo, Brazil
Inverted Rainbow, Salão de Arte Contemporânea de Santo André, São Paulo, Brazil
Annual Exhibition, Pratt Graphics Center, New York, USA

1973

Equipe3: Pontos de vista, 12th International Biennial of São Paulo, Brazil
Graphics International Biennial of Graphic Art, Puerto Rico

Coleções Institucionais Seleccionadas / Selected Institutional Collections

- Instituto Figueiredo Ferraz, Ribeirão Preto, SP, Brazil
- MUBE – Museu Brasileiro de Escultura, São Paulo, Brazil
- Pinacoteca do Estado, São Paulo, Brazil
- Museu de Arte Moderna, São Paulo, Brazil
- Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- Centro Cultural São Paulo, São Paulo, Brazil
- Itamaraty Palace-Ministry of Foreign Affairs, Brasília, Brazil
- Mario de Andrade Public Library, São Paulo, Brazil
- Museu de Arte Brasileira, FAAP, São Paulo, Brazil

- Museum of Modern Art, Bogota, Colombia
- Museum of Belas Artes, Caracas, Venezuela
- Museo de Solidaridad Salvador Allende, Santiago, Chile

- Metropolitan Museum of Art, New York, USA
- Museum of Modern Art, New York, USA
- The University of New York, UB Anderson Gallery, Buffalo, USA
- Akron Museum of Art, Ohio, USA

- Museo Reina Sofia, Madrid, Spain
- Es Baluard Museu d'Art Modern i Contemporani, Palma de Maiorca, Spain
- The Hall Art Foundation, Derneburg, Germany
- Contemporary Graphic Art Collection, Friedrikstadt, Norway

- The Hara Museum of Contemporary Art, Tokyo, Japan
- Hyogo Prefecture Museum of Art, Kobe, Japan
- Guggenheim Museum, Dubai