

*New York, 1936.
Lives and works in New York.*

Robert Barry is, since the mid 1960's, one of the most important names in North-American conceptual art.

After beginning his career with works that presented groups of monochromatic paintings in such a way that they could enhance the exhibition space's characteristics, Robert Barry completely abandoned conventional painting by 1967 and started a brief series of installations made of transparent nylon cords, inert gases, radiation and electromagnetic energy. All invisible materials through which the artist aligned himself with the quest for the "dematerialization of the art object", one of the main ideas that drove the development of 1960's conceptual art.

In 1969, in another radical change, Barry abandoned his series of invisible works (convinced that they were still related to a physical and measurable dimension) and begun to incorporate texts into his art, aiming to connect more directly with the spectators and to create a dynamic in which every thought or reaction coming from the public in relation to the artist's texts would become part of the work. Since then, it was through this textual language, its graphic and communicative power that Barry's work developed and made him (along with names like Lawrence Weiner, Ed Ruscha, John Baldessari and Mel Bochner) one of the great North-American conceptual artists to work with the many potentialities inside written text.

In his 55-year career, Robert Barry has participated in exhibitions inside galleries and institutions across Europe, United States and Asia. His work is in renowned collections, including the Guggenheim Museum (New York), MoMA (New York), Stedelijk Museum (Amsterdam), Kunstmuseum Basel (Switzerland), Centre Georges Pompidou (Paris), Sammlung Ludwig Collection (Cologne), Museum of Contemporary Art (Los Angeles), among others.

Bio/Release Robert Barry

**Nova York, 1936.
Vive e trabalha em Nova York.**

Robert Barry é, desde os anos 1960, um dos maiores nomes da arte conceitual norte-americana.

Após um início de carreira em que utilizava pinturas monocromáticas, e sua disposição em conjunto, para realçar as características do espaço expositivo junto ao espectador, Barry abandonou totalmente a pintura convencional em 1967 e deu início a uma breve série de instalações compostas por fios de nylon transparentes, gases, radiação e energia eletromagnética. Todos materiais invisíveis com os quais o artista se alinhava à busca pela "desmaterialização do objeto" na arte, um dos principais eixos da arte conceitual nos anos 60.

Em 1969, em mais uma mudança radical, Barry abandona esta série de trabalhos invisíveis (convicto de que eles ainda se relacionavam a uma dimensão física e mensurável) e passa a incorporar textos em seus trabalhos, ambicionando uma comunicação mais direta com os espectadores e uma dinâmica em que os próprios pensamentos do público em relação aos textos do artista passam também a se tornar parte do trabalho. Desde então, foi através da linguagem direta e textual, sua potência gráfica e comunicativa que seus trabalhos se desenvolveram e tornaram Barry (ao lado de nomes como Lawrence Weiner, Ed Ruscha, John Baldessari e Mel Bochner) um dos grandes artistas conceituais norte-americanos a trabalhar com as diversas potencialidades do texto escrito.

Em seus 55 anos de carreira, Robert Barry participou de exposições em galerias e instituições por toda a Europa, Estados Unidos e Ásia. Seu trabalho está em renomadas coleções, incluindo o Museu Guggenheim (Nova York), MoMA (Nova York), Stedelijk Museum (Amsterdam), Kunstmuseum Basel (Suíça), Centre Georges Pompidou (Paris), Sammlung Ludwig Collection (Colônia, Alemanha), Museum Of Contemporary Art (Los Angeles), entre outros.

Robert Barry CV

New York, 1936.

Vive e trabalha / *lives and works in* New York.

Exposições individuais selecionadas / *Selected solo shows*

2019

ROBERT BARRY, Galeria Jaqueline Martins, São Paulo.

ROBERT BARRY, Francesca Minini, Milan.

2018

ROBERT BARRY, How Things Have Changed..., Parra & Romero Gallery, Madrid.

ROBERT BARRY, Galleria Alfonso Artiaco, Naples.

2016

ROBERT BARRY: WORKS FROM 1964 TO 2016, Mary Boone Gallery, New York.

2015

ROBERT BARRY - WORKS 1962 UNTIL PRESENT, Galerie Greta Meert, Belgium.

2014

ROBERT BARRY: DIPTYCH, WINDOW-WALLPIECE, Montclair Art Museum, New Jersey.

2012

DIFFERENT TIMES, DIFFERENT WORKS, Galerie Yvon Lambert, Paris.

2008

WORKS ON PAPER FROM THE '70'S, Galerie Bugdahn und Kaimer, Düsseldorf.

2005

DIPTYCH, WINDOW/WALLPIECE, Montclair Art Museum, New Jersey.

ROBERT BARRY AND SOL LEWITT, Yvon Lambert, Paris

2003

ROBERT BARRY, WORKS 1963 TO 1975, Kunsthalle, Nuremberg

2001

EARLY WORKS, 1966 – 1973, McKinsey and Company, Düsseldorf

1999

ROBERT BARRY – IT CAN BE..., Neues Museum Weimar, Weimar.

1997

Indianapolis Museum of Art, Indianapolis, Indiana (USA)

Galerie Meert Rihoux, Brussels (BE).

1990

WORDS, SPACE, SOUND, TIME, Haags Gemeentemuseum, Den Haag (NL).

1989

Leo Castelli Gallery, New York (USA).

Centre National d'Art Contemporain, Grenoble (FR)

Musée St. Pierre, Art Contemporain, Lyon (FR)

1987

ROBERT BARRY & LAWRENCE WEINER, Galeria Christian Stein, Turin (I).

1982

ROBERT BARRY: GRAFIK UND INSTALLATIONEN, Ulmer Museum (DE)

Museum Folkwang Essen (DE)

Museum of Conceptual Art, San Francisco, California (USA).

1979

Galerie Paul Maenz, Cologne (DE)

ROBERT BARRY: NEW DRAWINGS, Galerie Françoise Lambert, Milan (I)

Galerie Rolf Preisig, Basel (CH)

AGAIN & AGAIN, Leo Castelli Gallery, New York (USA).

1976

PORTRAIT, PART I, Julian Prento Gallery, New York (USA)

PORTRAIT, PART II, P.S.1, Long Island City, New York

1974

Yvon Lambert, Paris (FR)
Kustmuseum Luzern (CH).

1972

INVITATION PIECE, Jack Wendler Gallery, London (UK).
Tate Gallery, London (UK).

1971

Art & Project, Amsterdam (NL)
Yvon Lambert Paris (FR)
Galerie Paul Maenz, Cologne (DE)
Leo Castelli Gallery, New York (USA)
Eugenia Butler Gallery, Los Angeles (USA).

1970

CLOSED GALLERY PIECE, Eugenia Butler Gallery, Los Angeles (USA)
MARCUSE PIECE, Galleria Sperone, Turin (I)

1969

INERT GAS EXHIBITION, Seth Siegelau, Los Angeles (USA)
CLOSED GALLERY PIECE, bulletin 17, Art & Project, Amsterdam (NL)
CLOSED GALLERY PIECE, Galleria Sperone, Turin (I)

1964

Westerly Gallery, New York (USA)

Coleções institucionais / Institutional collections

Whitney Museum of American Art (New York, USA)
New York Public Library (New York, USA)
Seagram Collection (New York, USA)
Solomon Guggenheim Museum (New York, USA)
Chase Manhattan Bank (New York, USA)
The Museum of Modern Art (New York, USA)
Hirshhorn Museum and Sculpture Garden (Washington, USA)
National Gallery of Art (Washington, USA)
Wadsworth Atheneum (Hartford, USA)
Montclair Art Foundation (New Jersey, USA)
Musee des Beaux-Arts (Toronto, Canada)

Centre Georges Pompidou (Paris, France)
Musee Saint Pierre (Lyon, France)
BSI Art Collection (Lugano/Paris, France)
Musee d'Art Contemporain, Yvon Lambert Collection (Avignon, France)
Van Abbemuseum (Eindhoven, Neatherlands)
Stedelijk Museum (Amsterdam, Neatherlands)
Kaiser Friedrich Museum (Krefeld, Germany)
Wallraf-Richartz Museum (Cologne, Germany)
Sprengel Museum (Hannover, Germany)
Sammlung Ludwig Collection (Cologne, Germany)
Panza Collection (Varese, Italy)
Kunstmuseum Basel (Switzerland)
Musee d'Art Moderne et Contemporain (Geneva, Switzerland)
Museum Moderner Kunst (Vienna, Austria)
Albertina Museum (Vienna, Austria)
Generali Foundation (Vienna, Austria)
Museum Van Hedendaagse Kunst (Ghent, Belgium)

Australian National Gallery (Camberra, Australia)

Exposições coletivas selecionadas / *Selected group shows*

2018

50 Years: An Anniversary, Paula Cooper Gallery, New York (USA)
Collection Albers-Honegger Mouvements, Espace de l'art concret, Mouans-Sartoux, (FR)
A L'HEURE DU DESSIN, 6E TEMPS – TRACE, Château de Servières, (FR)

2017

FLOATING WORLDS, 14th Biennale de Lyon, curated by Emma Lavigne, Lyon (FR).
LIVING WITH GODS. PEOPLES, PLACES AND WORLDS BEYOND, British Museum, London (UK).
TODA PERCEPCION ES UNA INTERPRETACION, Cisneros Fontanals Art Foundation, Miami (USA)

2014

THERE WILL NEVER BE SILENCE, MOMA, New York (USA).

2013

IT IS, Fondation Pinault, Punta della dogana, Venice (I).
WHEN ATTITUDES BECOME FORM, Fondation Prada, Venice (I)
A STONE LEFT UNTURNED, Yvon Lambert, Paris (FR)
SOL LEWITT. WALL DRAWINGS FROM 1968 TO 2007, Centre Pompidou Metz, Metz (FR)

2012

ENDS OF THE EARTH : LAND ART TO 1974, MOCA, Los Angeles (USA).
CONCEPTUAL ART AND THE PHOTOGRAPH, 1964 – 1977, The Art Institute of Chicago (USA)
MATERIALIZING SIX YEARS – LUCY LIPPARD AND THE EMERGENCE OF CONCEPTUAL ART,
Brooklyn Museum, New York (USA)

2011

LE PAPIER À L'OEUVRE, The Louvre, Paris (FR).
MAKING HISTORIES:, Stichting Stedelijk Museum, Amsterdam (NL)

2010

THE ORIGINAL COPY, MoMA, New York (USA).
ROMANTIC CONCEPTUALISM, Kunsthalle Nuernberg (DE).

2007

SOME TIME WAITING, Kadist Art Foundation, Paris (FR)
SAMMLUNG, Generali Foundation, Vienna (AT)
MODERNE LILLE MÉTROPOLE, Musée des Arts Contemporains, Hornu (BE)

2001

EARLY WORKS, 1966 – 1973, McKinsey and Company, Düsseldorf

1998

FORTY YEARS OF EXPLORATION AND INNOVATION, Leo Castelli Gallery, NY

1996

ENFILIGRANE, Bibliotheque Nationale de France, Paris
LIVING WITH GODS. PEOPLES, PLACES AND WORLDS BEYOND, British Museum, London (UK).
TODA PERCEPCION ES UNA INTERPRETACION, Cisneros Fontanals Art Foundation, Miami (USA)

1995

RECONSIDERING THE OBJECTS OF ART, The Museum of Contemporary Art, LA (USA).
DIE SAMMLUNG MARZONA, Palais Lichtenstein, Vienna (AT)

1993

PICTURES OF THE REAL WORLD (IN REAL TIME), Paula Cooper Gallery, NY
OUT OF SIGHT, OUT OF MIND, Lisson Gallery, London (UK)

1989

LANGUAGE IN ART, Aldrich Museum of Contemporary Art, Ridgefield (USA)
WORD AS IMAGE, 1960 – 1990, Milwaukee Art Museum, Milwaukee (USA)

1987

MARCEL DUCHAMP UND DIE AVANT-GARDE SEIT 1950, Museum Ludwig, Cologne (DE)
MODES OF ADDRESS: LANGUAGE IN ART SINCE 1960, Whitney Museum of American Art, NY, (USA)
20TH ANNIVERSARY GROUP EXHIBITION, Paula Cooper Gallery, New York (USA)

1982

MASTER WORKS OF CONCEPTUAL ART, Paul Maenz, Cologne (DE)
CONCEPTION II, A Pierre et Marie, Paris (FR)
DOCUMENTA VII, Kassel (DE)

1976

WORDS, Whitney Museum of American Art, New York (USA)
 WORDS AT LIBERTY, Museum of Contemporary Art, Chicago (USA)
 WORKS FROM THE COLLECTION OF HERBERT AND DOROTHY VOGEL, University of Michigan Museum of Art, Ann Arbor (USA)

1974

ART NOW, The John F. Kennedy Center for the Performing Arts, Washington, D.C. (USA)
 CONCEPT ART, Kunstverein, Braunschweig (DE)
 KUNST BLEIBT KUNST, Kunsthalle, Cologne, Project '74 (DE)

1972

DOCUMENTA 5, Kassel (DE)
 Biennale di Venezia, Venice (I)
 KUNST ALS BOEK, Stedelijk Museum, Amsterdam (NL)

1971

ARTIST, THEORY & WORK, Kunsthalle Nurnberg (DE)
 PROSPECT 71, Düsseldorf (DE)
 Biennale de Paris, Paris (FR)

1970

18 PARIS IV, '70, Paris (FR)
 INFORMATION, Museum of Modern Art, New York (USA)
 GROUPS, Studio International, London (UK)
 SOFTWARE, curated by Jack Burnham, The Jewish Museum, New York (USA)

1969

557,087, Seattle Art Museum Pavillion, Seattle and Vancouver Museum of Art (USA)
 995,000, British Columbia (UK)
 PROSPECT 69, Kunsthalle Düsseldorf (DE)
 JANUARY 5-31, 1969, Seth Siegelaub, New York (USA)
 MARCH 1969, Seth Siegelaub, New York (USA)
 WHEN ATTITUDES BECOME FORM..., Kunsthalle Bern (SW)

1968

Paula Cooper Gallery, New York (USA)
 XEROX BOOK, Siegelaub-Wendler, New York (USA)

Instalações públicas / Public installations**2005**

Acerra Metro Train Station, Naples (I)
 REFLETS ET RÉFLEXIONS, Musée d'Orsay, Paris (FR)
 BSI Bank, Lugano (CH)

2004

Princeton Public Library, Princeton (USA)
 AXA Bank, Brussels (BE)

2001

McKinsey and Company, Düsseldorf (DE)
 Lenbachhaus, Munich (DE)
 Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)

1999

Versicherungskammer Bayern, Munich (DE)
 Innogenetics Biotechnology Research Corporation, Ghent (BE)

1998

L.H.I. Leasing, Munich (DE)
 Café of the New Museum of Contemporary Art, Weimar (DE)

1997

D.Z. Bank, Frankfurt (DE)

1996

Theatre les Abesses de la Ville de Paris, Paris (FR)
 Hotel Windsor, Nice (FR)
 Finstral GmbH, Gochsheim (DE)

1992

Kapel de Liefde, Amsterdam (NL)

1990

Rentschler Pharmaceutical, Laupheim (DE)
 Sprengel Museum, Hannover (DE)