

CV**Charbel-joseph H. Boutros**

Monte Libano, 1981 / Vive e trabalha entre Beirute e Paris

Mount Lebanon, 1981 / lives and works between Beirut and Paris

Exposições individuais selecionadas / Selected solo exhibitions**2019**

The gallerist, the letter and the garden, Galeria Jaqueline Martins, São Paulo, Brazil

2018

My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal

2017

Galerie De Multiples, Paris, France

2016

FIAC, Paris, France with Grey Noise, Dubai

I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea, Grey Noise, Dubai, UAE

Sueur d'Etoile, Charbel-joseph H. Boutros with Marie-Agnès Gillot, Palais de Tokyo, Paris, France

2015

Distant Waters, Galeria Jaqueline Martins, São Paulo, Brazil

Whatever happened to my eyes, happened to your beauty, Counter - Space, Zurich, Switzerland

2014

Forgotten Lands, Palais de Tokyo, Paris, France

Residências / Residences**2017**

Villa Empain, Brussels, Belgium

Cité internationale des Arts, Paris, France

2016

Cité internationale des Arts, Paris, France

2014 - 2015

Le Pavillon, Palais de Tokyo, Paris, France

2014

Vancouver Biennale, Vancouver, Canada

3rd Bahia Biennale, Salvador, Brazil

2013 - 2014

JVE, Jan van Eyck, Maastricht, The Netherlands

2012 - 2013

Cité internationale des Arts, Paris, France

2011 - 2012

FAAP Artistic Residency, São Paulo, Brazil

Exposições coletivas selecionadas

2018

Peindre la nuit – Curated by Jean-Marie Gallais, Centre Pompidou – Metz, France

Vertiges - Curated by Léa Bismuth, Lab Labanque art center, Béthune, France

2017

Night was paper and we were ink - Curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE

Psychosculptural Aesthetics – Curated by Niekolaas Johannes - Lekkerkerk, Galerie Rianne Groen, Rotterdam, The Netherlands

Between Two Rounds of Fire, The Exile of the Sea - American University Museum, Kaizen Arts Center, Washington, USA

NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS – CCS Bard College Galleries, New York, USA

100 chefs-d'oeuvre de l'art moderne et contemporain arabe – Barjeel Art Foundation, Institut du Monde Arabe, Paris, France

2016

La Panacée | Centre d'art contemporain – Curated by Johana Carrier and Joana Neves, Montpellier, France

Yinchuan Biennial, Yinchuan, China

Imprisoned, Jailbreak, Imprisoned, Jailbreak, Ayoama Meguro, Tokyo, Japan

Home Ground, Barjeel Art Foundation, Maraya art center, Sharjah, UAE

Lá où commence le jour – Curated by Marc Donnadieu, LAM – Museum Of Modern And Contemporary Art, France

Walls and Margins, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE

2015

Prosopopées, 104, Paris, France

KURZ / DUST – Curated by Ana Ptak and Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms, London, UK

Betwixt & Between, Jan van Eyck Academie, Maastricht, The Netherlands

Danse Perdue, Performance with Adrien Couvez, Palais de Tokyo, Paris, France

The way of the rabbit, Palais de Tokyo, Paris, France

Marres, Centre for Contemporary Culture, Maastricht, The Netherlands

more Konzeption Conception now, Morsbroich Museum, Laverkusen, Germany

2014

Onomichi Museum, Hiroshima, Japan

Today's Art Festival, The Hague, The Netherlands

La Conservera Centro de Arte Contemporanea, Ceutí, Spain

Is everything Northeast?, 3rd Bahia Biennale, Salvador, Brazil

Moules, Oeufs, Frites, The Ridder, Maastricht, The Netherlands

Something has slightly changed (performance), Goethe Institute, Salvador, Brazil

Jan van Eyck Open, Jan van Eyck Academie, Maastricht, The Netherlands

A performance by Charbel-joseph H. Boutros, The Ridder, Maastricht, The Netherlands

Night Light, CASTRVM PEREGRINI, Amsterdam, The Netherlands

2013

The space between us, Paris, France - Curated by Ana Iwataki

Reform and Reinvention, MAM - Museu de Arte Moderna da Bahia, Salvador, Brazil

Destiny, Galerie Anne Barrault, Paris, France

Intangible experiences, arrangements and manoeuvres, Grey Noise, Dubai, UAE

A Journey, Beirut Exhibition Center, Beirut, Lebanon

We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon

Crisis Practice #2, Workshop Gallery, Beirut, Lebanon

Parkers, Frontenpark, Maastricht, The Netherlands

JVE, Jan van Eyck, Maastricht, The Netherlands

Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon

2012

Crisis Practice #1, Workshop Gallery, Beirut, Lebanon

Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon

2011

'Untitled' Abstraction - Curated by Ardiano Pedrosa and Jens Hoffmann, Istanbul Biennial, Istanbul, Turkey

Filming The Dark (Lecture-Performance), FAAP, São Paulo, Brazil