

Bio/Release Stuart Brisley

Surrey, England, 1933.

Most, but not all, of Stuart Brisley's performances have involved the presentation of his body. In many of his performance works since the late 1960s, the body endures difficult or extremely unpleasant conditions, or performs actions that sometimes involve extremes of endurance, to the point of exhaustion. Some of the performances have employed marking and painting, including painting his own body and using his own body as an instrument to make marks. Where objects feature, they have been furniture, things to make constructions, rubbish, waste, discarded things, organic matter that decays and facsimiles of shit. What does it mean to present a body? What is a 'body' such that it may be presented? How does the way Brisley presents his body relate to the body as it has been determined in the West? Are there ways in which he displaces this selfunderstanding of the body? How are these displacements related to ways in which the sense of the body has changed in modernity? When does the modernity of the body begin?

Today, Stuart Brisley's archive is held by the Tate Archive, London. His work is in important collections, such as: Kiasma Museum of Contemporary Art, Helsinki, Finland, Kontakt/Erste Collection, Vienna, Austria, Musee D'Art Moderne de la Ville de Paris/ARC, France, Museum of Modern Art, New York, Museum Sammlung Prinzhorn, Heidelberg, Muzeum Sztuki, Łódź, Poland, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia, Tate, London, The British Museum, London.

Surrey, Inglaterra, 1933.

A maioria, mas não todas, das performances de Stuart Brisley envolve a apresentação de seu corpo. Em muitos de seus trabalhos desde o final da década de 1960, o corpo sofre condições difíceis ou extremamente desagradáveis, ou realiza ações que às vezes envolvem extremos de resistência, até o ponto de exaustão. Algumas de suas performances empregam processos de marcação, incluindo pintura do corpo e utilizá-lo como um instrumento para realizar novas marcas. O que significa apresentar um corpo? O que é um "corpo" para que possa ser apresentado? Como a forma com que Brisley apresenta seu corpo se relaciona com o corpo, como foi determinado na cultura ocidental? Existem formas pelas quais ele desloca esse auto-entendimento do corpo? Como esses deslocamentos estão relacionados às maneiras pelas quais o sentido do corpo mudou na modernidade? Quando a modernidade do corpo começa?

Atualmente, o arquivo histórico de Stuart Brisley está sob cuidados do Tate Archive, Londres. O seu trabalho está em importantes coleções como: Kiasma Museum of Contemporary Art, Helsinki, Finlândia, Kontakt/Erste Collection, Vienna, Austria, Musee D'Art Moderne de la Ville de Paris/ARC, França, Museum of Modern Art, New York, Museum Sammlung Prinzhorn, Heidelberg, Muzeum Sztuki, Łódź, Polônia, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia, Tate Modern, Londres, The British Museum, Londres.

Stuart Brisley

CV

Born in Surrey, England, 1933.

Exposições individuais selecionadas / Selected solo exhibitions

2018

Decisions, Galeria Studio, Warsaw, Poland

2016

Interregnum, Galeria Jaqueline Martins, Sao Paulo
Drawn, David Roberts Art Foundation, London

2015

Stuart Brisley, Headwinds, MAC Belfast

2012

Stuart Brisley, Exile, Berlin

2009

Stuart Brisley: Recent Works, England & Co, London

2006

Stuart Brisley 1958-2006, England & Co, London

2002

The Collection of Ordure, Freud Museum, London

1999

The Trouser Manifesto, ICA, London

1996

Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland
Black South, London Gallery, London

1989

Red Star and Black Crown, The Showroom, London

Coleções públicas selecionadas / Selected public collections

Arts Council England, British Council Collezione La Gaia, Busca, Cuneo, Italy FRAC Bourgogne, Dijon, France Henry Moore Institute and Leeds City Art Gallery, UK HeineOnstad Kunstsenter Oslo, Norway Kiasma Museum of Contemporary Art, Helsinki, Finland Musee D'Art Moderne de la Ville de Paris/ARC, France Museum of Modern Art, New York Museum Sammlung Prinzhorn, Heidelberg Muzeum Sztuki, Łódź, Poland Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia Stadtlisches Museum Schloss Morsbroich, Leverkusen, Germany Tallinn City Art Gallery, Estonia Tate, London The British Museum, London Van Abbemuseum, Eindhoven.

1983

1=666,666, Lewis Johnstone Gallery, London

1981

Inside/Outside, Krakow
Leaching Out at the Intersection, Stuart Brisley: A Retrospective ICA, London

1979

From Behind and Slightly to the Left, Academy of Art, Oslo

1978

180 Hours – Work for Two People, Acme Gallery, London

1976

1st Peterlee Report, Northern Arts Gallery, Newcastle
Weather Work, National Gallery of Victoria, Melbourne, Australia

1975

Moments of Decision/Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw
12 Days Kunst, Forum, Rottweil

1973

10 Days Editions, Paramedia, West Berlin

1967

Chair Project, Speakers Corner, London

1965

Stuart Brisley, New Vision Centre, London

1961

Stuart Brisley, Studio F, Ulm

Stuart Brisley

CV

Born in Surrey, England, 1933.

Exposições coletivas selecionadas / Selected group shows

2016

This Way Out of England, Gallery House in Retrospect, Raven Row, London
Performing for the Camera, Tate Modern, London
Yes, but is it performable?, Künstlerhaus Graz

2015

L'Exposition D'un Film, Centre Pompidou, Paris
Arakadabra, Galeria Jaqueline Martins, Sao Paulo

2014

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool

2013

Acme Studios: The First Decade, Whitechapel Gallery, London
A Bigger Splash: Painting after Performance, Art Tate Modern, London

2012

Bomb Culture, British Film Institute, London

2009

100 Years, MoMA PS1, New York
Poetry Marathon, Serpentine Gallery, London

2006

60 Years of British Art, Hayward Gallery, London

1999

Out of Actions, 1949–79, Museum of Contemporary Art, Tokyo

1998

Darkly in Passing, The Cortical Foundation, Los Angeles

1995

25 years of British Sculpture Serpentine Gallery, London

1992

The 60s Art Scene Barbican Gallery, London

1991

Lieux Communs, Figures Singulieres, Musée d'Art Moderne de la Ville de Paris, France

1990

TSWA – Fours Cities Project, Glasgow

1988

Matter of Facts: Photographie Art Contemporain, Musée des Beaux- Arts, Nantes, France

1987

British Art in the Twentieth Century, The Royal Academy, London

1985

From the Fourth to the Third World, Sao Paulo Biennale

1984

Nothing Beyond the Frame, Tate Gallery, London

1983

Levels and Degrees in British Sound, Franklin Furnace, New York, USA

1981

The Imperative Voice, Fylkingen, Stockholm

1979

Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin

1978

Bodyspace, Drawing and Context in Rights and Roles, Arnolfini Gallery, Bristol
24 Hours Vienna, Performance Festival, Vienna

1977

APG, Whitechapel Gallery, London
Beneath Dignity, Englisch Kunst de Gegenwart, Bregenz
Survival in Alien Circumstances, Documenta 6, Kassel

1973

30 International Kunstler in Berlin, Beethoven Halle, Bonn

1973

The Minder's Line, Medicine Walker Art Gallery, Liverpool

1972

Artist as Whore, Gallery House, London

Conference Table Action, Heine-Onstad Foundation, Oslo

And For Today... Nothing, Gallery House, London

You Know It Makes Sense 2, Serpentine Gallery, London

ZL 65 63 95 C Survey of the British Avant-garde Part 1, Gallery House, London

You Know It Makes Sense, Ikon Gallery, Birmingham

1971

INN70 Art & Economics, Hayward Gallery, London

Surgical Minutes, Messehalle, West Berlin

1970

Work in Progress, Sigi Krauss Gallery, London

Celebration for Due Process, Royal Court Theatre, London

1968

Public Eye Kunsthaus, Hamburg

Artists for Czechoslovakia Camden Arts Centre, London

Ritual Murder in Whsht event Nodnol Marble Arch, London

Black, White and Grey, in Whsht event Probe Middle Earth, London

1967

Group Exhibition, Museum of Modern Art, Oxford

Demarco Gallery at Goldbergs, Richard Demarco Gallery, Edinburgh

K4, Kinetic Audio Visual Environments in Brighton, Festival West Pier, Brighton

1966

Experiments in Form, Grosvenor Gallery, London

Group exhibition, McRoberts and Tunnard Gallery, London

Structure 66, National Museum of Wales, Cardiff

1965

The London Group Art Federation Galleries, London

1963

Group exhibition Washington and Jefferson College, Washington, Pennsylvania

Group exhibition White Art Museum, Cornell University

1962

Group exhibition White Art Museum, Cornell University

1961

Land Grant Universities, Centennial Exhibition Kansas City

South Eastern Coast Exhibition, Ringling Museum of Art, Sarasota, Florida

1960

Grosse Sommer Ausstellung Neue Gruppe Haus der Kunst, Munich