

## Bio/Release

# Lydia Okumura

Oswaldo Cruz, Brasil. 1948.

Vive e trabalha em / *lives and works in* New York

*Okumura had her first solo exhibition in 1968 and later was part of Equipe3 (1970-1979) along with artists Francisco Iñarra and Genilson Soares. She contributed in a fundamental way to the development of ephemeral site-specific installations and many of them are documented in MAC-USP, Museu de Arte Moderna de São Paulo, Pinacoteca do Estado de São Paulo, Hall Art Foundation - Germany, MetropolitanNY, MoMA (New York) and other museums.*

*First impressions of Lydia Okumura's individual work can easily be misleading. For almost 50 years, the Brazilian-born, New York based artist has been investigating the interstice between two and three-dimensional space through precise, site-specific installations. Mostly using acrylic paint, cotton string, painted aluminum sheets, charcoal and pencil, Okumura constructs abstract geometric compositions that project from the walls into three-dimensional space. Although her practice can be framed within the minimalist tradition, op art is also at play. Through modest interventions, Okumura enhances our awareness of our bodily presence in the exhibition space.*

*Her work was recently the subject of the extensive retrospective Situations, organized by the University of Buffalo - New York, currently on tour through other US museums. In recent years she has also participated in important institutional exhibitions at MAC-USP - São Paulo, Galerie Thaddaeus Ropac - London, Instituto Figueiredo Ferraz - Ribeirão Preto, Hall Foundation, Derneburg - Germany, MuBE - São Paulo, among others.*

Okumura teve sua primeira exposição individual em 1968. Integrou, com Francisco Iñarra e Genilson Soares, o grupo Equipe3, (1970-1979). A artista contribuiu de maneira fundamental para a produção de instalações site-specific, sendo que muitas delas estão documentadas nos acervos do MAC - USP, Pinacoteca - SP, MAM - SP, Hall Art Foundation na Alemanha, Metropolitan - NY, MoMA - NY.

As primeiras impressões do trabalho individual de Lydia Okumura podem ser ambíguas. Por quase 50 anos, a artista brasileira radicada em Nova York vem investigando o interstício do espaço bidimensional e tridimensional através de instalações site-specific. Utilizando principalmente tinta acrílica, cordões, chapas de ferro, carvão e lápis, Okumura constrói composições geométricas abstratas que projetam-se das paredes para o espaço tridimensional. Embora sua prática possa ser identificada dentro da tradição minimalista, a arte óptica também está em jogo. Através de intervenções simples, porém desafiadoras, Lydia Okumura questiona a percepção que temos de nossa presença física dentro do espaço expositivo.

Recentemente seu trabalho foi tema da extensa retrospectiva *Situations*, organizada pela University of Buffalo - Nova York, atualmente em itinerância por outros museus dos EUA. Nos últimos anos participou também de importantes exposições institucionais no MAC-USP - São Paulo, Galerie Thaddaeus Ropac - Londres, Instituto Figueiredo Ferraz - Ribeirão Preto, Hall Foundation, Derneburg - Alemanha, MuBE - São Paulo, entre outras.

**CV****Lydia Okumura**

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**Exposições individuais selecionadas / Selected solo shows****2018**

*Situations*, Scottsdale Museum of Contemporary Art, AZ, USA

**2017**

*Dentro, o que existe fora*, Galeria Jaqueline Martins, São Paulo, Brasil

*Five Sides and Other Dimensions*, Broadway 1620, New York, USA

*Situations*, Weber State University, Salt Lake City, Utah, USA

**2016**

*Situations*, UB Art Galleries, Buffalo, NY

*Uprooting Architecture: 1.000.000mm3*, Ideobox Artspace, Miami, FL

**2015**

*The Disappearance of Perspective*, Broadway 1602, New York, USA

*In front of Light*, Centro Cultural São Paulo, Brasil

**2004**

*Recent Circular Paintings*, Galeria Deco, São Paulo, Brasil.

**1995**

*Recent Paintings*, Museu de Arte da Pinacoteca do Estado, São Paulo, BraSil

**1993**

*Recent Works on Paper*, Galerie d'art Jean-Claude Bergeron, Ottawa, Canada

**1991**

*Recent Paintings*, Kate Art Gallery, São Paulo, Brazil

**1984**

*Architectural Metapho-Objects and Installations*, MAM, São Paulo, Brazil

*Installations and Paintings*, Condeso & Lawler Gallery, New York, NY

**1983**

*Installation and Works on Paper*, Utsubo Gallery, Osaka, Japan

**1982**

*Installation and Paintings*, Condeso & Lawler Gallery, New York, NY

**1980**

*Installation and Work on Paper*, Watari Gallery, Tokyo, Japan

**1979**

*Installation and Works on Paper*, Utsubu Gallery, Osaka, Japan

**1977**

*Graphics and Works on Paper*, Nobe Gallery, New York, NY

*Registros de Experiencias de Recinto 1971-1977*, SESC Vila Nova, São Paulo, Brazil

**1968**

*Assemblage-Relief Paintings*, Varanda Galeria de Arte, São Paulo, Brazil

**Exposições coletivas / Group shows****2018**

*Matriz do Tempo Real*, MAC USP, São Paulo

*Land of Lads, Land of Lashes* - Galerie Thaddaeus Ropac, London

*Light, Line, Color, and Space* - UB Art Galleries, Buffalo, NY

*#iff2018* - Instituto Figueiredo Ferraz, Ribeirão Preto

**2017**

*Für Barbara*, The Hall Foundation, Derneburg, Germany

*Minimalist Anyway*, White Rainbow Gallery, London

*Pedra no Céu*, Museu Brasileiro de Escultura, São Paulo

**2016**

*Inaugural Exhibition*, Broadway 1602, New York, NY

**2015**

*Metáforas Construídas*, Galeria LaCometa, Bogotá, Columbia

*SIDESHOW NATION III*, Sideshow Gallery, New York, NY

**2014**

*Points of View*, with Equipe3, Solar da Marquesa, São Paulo, Brazil

*Contra o estado das coisas*, Galeria Jaqueline Martins, São Paulo, Brazil

*ULTRAPASSADO II*, Broadway 1602, New York, NY

*Sideshow Nation II*, Alamo, Sideshow Gallery, New York, NY

**2011**

*Shaped Painting*, Onetwentyeight Gallery, New York, NY

**2010**

*Salvador Allende Collection*, Museu de solidariedad, Santiago, Chile

**2009**

*Objeto Imaginado*, Centro Cultural São Paulo, Brazil

*Brasil-Japão*, Palacete das Artes Rodin Bahia Salvador, Brazil

**2008**

*Contemporary Art Yokohama*, Iwasaki Museum, Yokohama, Japan

*100 Anos de Arte Nikkey do Brasil*, CCBB, Brasília, Brazil

*Laços do Olhar*, Instituto Tomie Ohtake, São Paulo, Brazil

*Nipo-brasileiros no acêrvo*, Museu da Pinacoteca do Estado, São Paulo, Brazil

*Arte Brasil-Japão*. Moderno e Atual MAC/USP, São Paulo, Brazil

**2005**

*Other Dimensions of Abstract Art*, Gallery Onetwentyeight, New York, NY

**2004**

*Generations.04*, A.I.R. Gallery, New York, NY

**2003**

*Arte contemporânea nipo-brasileira*, Museu da Casa Brasileira, São Paulo, Brazil

**2001**

*Arte nipo-brasileira, momentos*, Galeria Euro-Art Castelli, São Paulo, Brazil

*Festish-istic*, Gallery Onetwentyeight, New York

**1999**

*Pespectives, Paintings and Installations from Brazil*, Onetwentyeight Gallery, New York, NY

**1998**

*Traços e formas*, Jo Slaviero Galeria de Arte, São Paulo, Brazil

**1997**

Onetwentywight Gallery, New York, NY  
*Japanese/Brazilian Women's Exhibition*, Museu de Arte Nipo-Brasileiro,  
São Paulo, Brazil

**1996**

*Interiores*, MAM, Rio de Janeiro, Brazil

**1995**

*Contemporary Japanese/Brazilian Artists*, MAC/USP São Paulo, Brazil  
*Five Contemporary Artists*, Toki Art Gallery, São Paulo, Brazil  
*Mares Navegados*, Mosteiro dos Jerônimos, Lisbon, Portugal  
*Women's Global Vision*, Aba Gallery, New York, NY  
*XIV International Drawing Exhibition*, Miró Foundation, Barcelona, Spain

**1994**

*O desenho moderno no Brasil*, MAM, Rio de Janeiro, Brazil

**1993**

*Portugal-Japão 450 anos de Amizade*, FAAP, São Paulo, Brazil

**1991**

*The Awakening/El Despertar*, The Discover Museum, Bridgeport, CT

**1990**

Latin American Biennial, Latin Art CA '90  
Lavalin Gallery, Montreal, Canada

**1989**

*Invitational*: MAC Campinas, São Paulo, Brazil

**1987**

*Conexus*, Museum of Contemporary Hispanic Art, New York, NY  
*Art of the Americas*, International Monetary Fund, Washington, DC

**1986**

*Artists for Artists*, Forefront Gallery, Long Island City, NY

**1985**

*Exuberant Abstraction*, Modern Art Consultants New York, NY  
*Today's Art of Brazil*, The Hara Museum of Contemporary Art, Tokyo, Japan

**1984**

*10 Artists of Latin America*, International House, New York, NY

**1983**

17th International Biennial of São Paulo, Brazil  
Center for Inter-American Relations, New York, NY  
Condeso/Lawler Gallery, New York, NY  
*Hispanic Achievement in the Arts*, Equitable Gallery, New York, NY  
*The Japan Dynasty '83*, The Sande Webster Gallery, Philadelphia, PA

**1982**

Center for Inter-American Relations, New York, NY  
Central Hall Artists Gallery, New York, NY

**1981**

*Contemporary Art of Latin America*, The National Museum of Osaka, Japan  
*Form, Inform and Recreate*, The International Biennial of Medellín, Colombia  
*The Shaped Fields: Eccentric Formats*, MoMA PS1, Long Islands City, NY

**1980**

*Installation/Two Artits*, Pratt Institute Gallery, Brooklyn, New York, NY

**1979**

Nobe Gallery, New York, NY  
 15th International Biennial of São Paulo, Brazil  
*Three Artists: Equipe3* Cranbook Academy of Art, Bloomfield Hills, MI  
*Recent Acquisitions*, Metropolitan Museum of Art, New York, NY  
 Contemporary Art Festival, Daegu, Korea

**1978**

*Creative Artists*, Public Service Grantee Exhibition, New York, NY  
*Four Artists Installation*, Barbara Schwartz Residence, New York, NY  
 Museum of Modern Art, Rijeka, Yugoslavia  
*Imigração 70*, SESC Campestre, São Paulo, Brazil

**1977**

XII International Graphic Arts Biennial  
 Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia  
 14th International Biennial of São Paulo, Brazil  
 III International Biennial of Drawings, Austria, Vienna  
 Annual Exhibition, Pratt Graphics Center, New York, NY

**1976**

*Decade of 70's*, CAYC, Buenos Aires  
 Museum of Contemporary Art, São Paulo, Brazil  
*Annual Exhibition*, Pratt Graphics Center, New York  
*XV International Drawing Exhibition*, Miró Foundation, Barcelona  
*IV International Biennial of Graphic Arts*, Krakow, Poland  
*V International Biennial of Drawings*, Rijeka, Yugoslavia  
*III International Biennial of Graphics*, Norway  
*IV International Graphics Biennial*, Freshen, West Germany  
*Iman*: New York Center for Inter-American Relations, New York, NY

**1975**

*Equipe3 Installations*, Estudio Actual Gallery, Caracas, Venezuela  
 XI International Biennial Of Graphic Arts, Ljubljana, Yugoslavia  
 XIV International Drawing Exhibition, Miró Foundation, Barcelona, Spain  
 Brazilian Art Festival, Birmingham Museum of Art, Birmingham, AL

**1974**

*Prospectiva* MAC/USP São Paulo, Brazil  
*Inverted Rainbow*, Salão de Arte Contemporânea de Santo André, São Paulo, Brazil  
*Annual Exhibition*, Pratt Graphics Center, New York, NY

**1973**

*Equipe3: Pontos de vista*, 12th International Biennial of São Paulo, Brazil  
 Graphics International Biennial of Graphic Art, Puerto Rico  
*Triptychs and Sculpture*, Galeria Eucatexpo, São Paulo, Brazil

**1972**

Annie Alvares Penteado Annual Prize, FAAP, São Paulo, Brazil  
*Acquisition Prize*, Museu de Arte Contemporânea de Campinas, São Paulo, Brazil

**1971**

*Inceptive Prize*, Jovem Arte Contemporânea- MAC/USP São Paulo, Brazil

**1968**

Bronze Mundial, XII Salão de Artes Plásticas do Grupo Seibi, São Paulo, Brazil

**1967**

*Honorable Mention*, IV Salão do Trabalho, São Paulo, Brazil

**1962**

Special Reference, Aliança Cultural Brasil-Japan, São Paulo, Brazil