

Bio/Release

Yan Xing

Chongqing, China, 1986.

Vive e trabalha entre / lives and works between Los Angeles - Beijing.

Yan Xing is known for his multi-component, interdisciplinary projects that combine diverse media such as performance, video, photography, installation and painting. Yan Xing has built a complex, compelling body of work that reflects critically on how history is manufactured today. Through the intensive investigation of literature, history, and art theory, he has worked out an artistic narrative governed by its own logic. His works circulate around large themes such as negativity, resistance, and order, exploring their complex interrelations

Yan Xing was born in Chongqing in 1986. He graduated from the Oil Painting department of the Sichuan Fine Arts Institute in 2009. In the same year, he moved to Beijing and founded Yan Xing Studio. In 2012 Yan Xing won the Chinese Contemporary Art Award for Best Young Artist; that year, he also received a nomination for the Future Generation Art Prize from the Pinchuk Art Centre and Focus on Talents Project from Today Art Museum.

Yan Xing has exhibited and performed extensively, at venues such as the Kunsthalle Basel; Stedelijk Museum Amsterdam; Rubell Family Collection, Miami, FL; Asian Art Museum, San Francisco, CA; Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Ullens Center for Contemporary Art, Beijing; Chinese Arts Centre, Manchester; Contemporary Arts Museum Houston, TX; Kadist Art Foundation, San Francisco, CA; Tenuta Dello Scompiglio, Capannori; Espacio de Arte Contemporáneo, Montevideo; Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine; Institut d'Art Contemporain, Villeurbanne; Tromsø Kunstforening; Power Station of Art, Shanghai; China Central Academy of Fine Arts Museum, Beijing; Iberia Center for Contemporary Art, Beijing. His works have been featured at 7th Shenzhen Sculpture Biennale (2012); 3rd Moscow International Biennale for Young Art (2012) and 3rd Ural Industrial Biennial of Contemporary Art (2015), among others.

Yan Xing

CV

Born in Chongqing, China, 1986

Lives and works in Los Angeles and Beijing

Solo Shows

2018

Opfer, Galeria Jaqueline Martins, São Paulo, Brazil (upcoming)

Magazzino, Rome, Italy (upcoming)

2017

Dangerous Afternoon, Kunsthalle Basel, Basel, Switzerland

2016

Yan Xing, Eli and Edythe Broad Art Museum, East Lansing, MI, USA

Nuit et brouillard, Galerie Urs Meile, Lucerne, Switzerland

2015

Thief, Galerie Urs Meile, Beijing, China

2014

Standard Exhibition, Galerie Urs Meile, Lucerne, Switzerland

2013

Recent Works, Galerie Urs Meile, Beijing, China

2012

Yan Xing, Chinese Arts Centre, Manchester, UK

2011

Realism, Galerie Urs Meile, Beijing, China

Education

2009

BA, Oil Painting Department, Sichuan Fine Arts Institute, Chongqing, China.

Awards

2012

Best Young Artist Award, Chinese Contemporary Art Award, Beijing, China

Finalist, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

Finalist, Focus on Talents Project, Today Art Museum, Beijing, China

Public Collections (Selection)

M WOODS, Beijing, China

Rubell Family Collection, Miami, FL, USA

M+ Museum for Visual Culture, Hong Kong, China

Kadist Art Foundation, Paris, France/San Francisco, CA, USA

University of Salford, Salford, UK

He Xiangning Art Museum, Shenzhen, China

Recent Group Shows

2018

Shared History, Art Museum Riga Bourse, Riga, Latvia (upcoming)

Presence: A Window into Contemporary Chinese Art, St George's Hall, Liverpool, UK

2017

Spectrosynthesis, Museum of Contemporary Art Taipei, Taipei, Taiwan

Constellation, The National Gallery, Georgian National Museum, Tbilisi, Georgia.

Travelled to Heydar Aliyev Center, Baku, Azerbaijan.

The Man Who Never Threw Anything Away, Times Museum, Guangzhou, China.

2016

Annual Exhibition of Chinese Art, Minsheng Art Museum, Beijing, China.

Modern Art Museum Jiangsu, Nanjing, China.

Son: Signal of Authority, inCube Arts, New York, NY, USA

Sui Generis, Tenuta Dello Scompiglio, Capannori, Italy

De leur temps 5: Le temps de L'audace et de l'engagement, Institut d'Art Contemporain, Villeurbanne, France

We Chat: A Dialogue in Contemporary Chinese Art, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA

2015

Public, Art Basel Miami Beach, Collins Park, Miami, FL, USA

Teetering at the Edge of the World, Espacio de Arte Contemporáneo, Montevideo, Uruguay

3rd Ural Industrial Biennial of Contemporary Art, Iset Hotel, Yekaterinburg, Russia

Essential Matters: Moving Images from China, Borusan Contemporary, Istanbul, Turkey

Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Traveling Alone, Tromsø Kunstforening, Tromsø, Norway

2014

Kabinett, Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL, USA

Another Leap, Power Station of Art, Shanghai, China

Wormhole—Geo-attraction, Lin & Lin Gallery, Taipei, Taiwan

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL, USA. *Travelled to Oklahoma City Museum of Art*, Oklahoma City, OK, USA

Orange County Museum of Art, Newport Beach, CA, USA.

The 8 of Paths, Uferhallen, Berlin, Germany

15 Years Chinese Contemporary Art Award, Power Station of Art, Shanghai, China

2013

28 Chinese, Rubell Family Collection, Miami, FL, USA.

Travelled to Asian Art Museum, San Francisco, CA, USA, 2015; San Antonio Museum of Art, San Antonio, TX, USA

Building Bridges: Contemporary Art from China, Wolfsberg, Ermatingen, Switzerland

Unlimited, Art Basel, Messe Basel, Messeplatz, Basel, Switzerland

Future Generation Art Prize, Collateral Event of the 55th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy

China China, Pinchuk Art Centre, Kiev, Ukraine

Be Conscious of Yourself: The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute (1992–2012), Suzhou Art Museum, Suzhou, China

ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China

2012

Kabinett, Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL, USA

Unfinished Country: New Video from China, Contemporary Arts Museum Houston, Houston, TX, USA

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

1st CAFAM Future Exhibition, China Central Academy of Fine Arts Museum, Beijing, China