

CV

Viola Yeşiltac

Exposições individuais / Solo exhibitions

2017

Strawberry of Cosmo, David Lewis Gallery, NYC

2016

Bastard Pears & Barricades, Fondazione Brodbeck, Catania, Italy

2015

BOATOS Gallery, São Paulo.

2014

Le Costume Grotesque, CLEARING, Brussels

Pawn to King und die fünf Souffleusen, David Lewis Gallery, NYC

Habite de Tabletier, Collaboration with Olivier Input, David Lewis Gallery, NYC

2012

Scharfstellen was Autofokus war, Balice Hertling & Lewis, NYC

I Really Must Congratulate You on Your Attention to Detail,

Cooper Gallery, DJCAD, University of Dundee, Scotland

2007

When time becomes form, Artists Space, NYC

2006

In rest of the room, Kunstverein Langenhagen, Niedersachsen

Monouniverso, L'Union Arte Contemporanea, Rom, Italy

Prêmios e bolsas / Awards and scholarships

2018

Istanbul Galata House, Artist in Residence, Istanbul, Turkey

2016

Honours of Heitland Foundation, Celle, Germany

Artist in Residence, Fondazione Brodbeck, Catania, Italy

2012

Kempinski Residency Art Program Shanghai, Suzhou, China

DAAD Project grant for New York

2008

Somme academy, Zentrum Paul Klee Bern, Switzerland

2007

Shortlisted "RCA Society + Thames & Hudson Art Book Prize"

2006

Exchange Program Photography at the School of Visual Art, New York

Study Grant of the Royal College of Art, London

1st Prize Photography, Prix Leica Europe

2005

DAAD Study grant for the Royal College of Art London

2004

National Merit Foundation, Germany

Exposições coletivas selecionadas / *Selected group exhibitions.*

- 2017** *99 Cents*, Museum of Contemporary Art Detroit, curated by Jens Hoffmann
Evidenz und Imagination, Kesselhaus, Berlin, Germany
Micro composition, one Minutes Sandberg institute, Cally Spooner, Amsterdam
Am Nuden Da, Retrospective, Tyler Coburn, Am Nuden Da, Chelsea Space, London
 Heitland Foundation, Gallery Dr. Jochim, Celle
A Gentil Carioca curated by Ricardo Sardenberg, Jaqueline Martins, Sao Paulo
- 2016** *Paper in Practice*, Moran Bondaroff Gallery, Los Angeles
Kaleidoscope: The Indivisible Present, 50th Anniversary Exhibition, Modern Art Oxford, Oxford UK
- 2015** *The Subjects of the Artist*, curated by Alex Bacon, Michael Thibault Gallery LA
The Camera's Blind Spot, pt. II, curated by Simone Menegoi, Extra Kunsthall Antwerp
No entry, no exit, curated by Lumi Tan, The Kitchen, NYC
- 2014** *Habite de Tabletier*, Collaboration with Olivier Input, Artissima, Turin, Italy
The Stuff that dreams are made of too, Clearing, NY
Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Levy Gory, NYC
- 2013** *Burn these Eyes Captain and throw them in the sea*, Rodeo Gallery, Istanbul
 Gallery Kamm curated by Hugo Canoilas, Berlin
A scanner darkly, David Lewis Gallery , NYC
The Gravity of Things, curated by Chris Sharp, Quadrado Azul Gallery Lisbon
Works on Paper, i8 Gallery Reykjavik, Iceland
Death by fire, death by water, Campoli Presti, Paris
Catch as Catch Can, curated by Fionn Meade at Locks Gallery, Philadelphia (P)

Exposições coletivas selecionadas / *Selected group exhibitions.*

- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo Brazil
- 2011 *Interior, Exterior, Signage*, Catherine Bastide Gallery, Brussels Belgium
Balice Hertling & Lewis, Front Desk Apparatus, NYC
Tax DAY & SMOKE, Emily Harvey Foundation, NYC
- 2010 *Eva's Arche und der Feminist*, Gavin Browns Enterprise, NYC
In Practice Projects Fall, Sculpture Center, NYC
Teaching Photography Europe, Museum Folkwang Essen, Germany
- 2009 *NOTES on a Return*, Laing Art Gallery, Newcastle upon Tyne England
- 2008 *Clinch/ Cross/ Cut*, Team 404 & John Armleder, New Jersey, Basel Switzerland
- 2007 *Spectacle und Situation*, Sommeracademy Centrum Paul Klee, Bern, Switzerland
When time becomes form, Performance, Artists Space, NYC
- 2006 *Prix Leica*, L Ecole des Arts Decoratifs, Paris
Lovely Shanghai Music, Team 404 & John Armleder Museum of Modern Art, Shanghai
- 2005 Performance at Paul Klee Zentrum Bern Switzerland
La Galleria dell amore, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2004 *Jahresgaben 2004*, Westfälischer Kunstverein, Muenster Germany
Performance Loop, P.S.1.Contemporary Art Center, New York
Yellow Pages, Kunsthalle Palazzo, Basel/ Liestal Switzerland