

**CV****Charbel-joseph H. Boutros**

Monte Líbano, 1981 / Vive e trabalha entre Beirute e Paris

*Mount Lebanon, 1981 / Lives and works between Beirut and Paris*

**Exposições individuais selecionadas / Selected solo shows****2018**

My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal

**2017**

Galerie De Multiples, Paris, France

Galeria Jaqueline Martins, São Paulo, Brazil

**2016**

FIAC, Paris, France with Grey Noise, Dubai

I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea, Grey Noise, Dubai, UAE

Sueur d'Etoile, Charbel-joseph H. Boutros with Marie-Agnès Gillot, Palais de Tokyo, Paris, France

**2015**

Distant Waters, Galeria Jaqueline Martins, São Paulo, Brazil

Whatever happened to my eyes, happened to your beauty, Counter - Space, Zurich, Switzerland

**2014**

Forgotten Lands, Palais de Tokyo, Paris, France

I guess that dreams are always there, Grey Noise, Dubai, UAE

LISTE, Basel, Switzerland with Grey Noise, Dubai

**Residências / Residences****2017**

Villa Empain, Brussels, Belgium

Cité internationale des Arts, Paris, France

**2016**

Cité internationale des Arts, Paris, France

**2014 - 2015**

Le Pavillon, Palais de Tokyo, Paris, France

**2014**

Vancouver Biennale, Vancouver, Canada

3rd Bahia Biennale, Salvador, Brazil

**2013 - 2014**

JVE, Jan van Eyck, Maastricht, The Netherlands

**2012 - 2013**

Cité internationale des Arts, Paris, France

**2011 - 2012**

FAAP Artistic Residency, São Paulo, Brazil

**Exposições coletivas selecionadas** / *Selected group shows.***2018**

Peindre la nuit – Curated by Jean-Marie Gallais, Centre Pompidou – Metz, France

Vertiges - Curated by Léa Bismuth, Lab Labanque art center, Béthune, France

**2017**

Night was paper and we were ink - Curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE

Psychosculptural Aesthetics – Curated by Niekolaas Johannes - Lekkerkerk, Galerie Rianne Groen, Rotterdam, The Netherlands

Between Two Rounds of Fire, The Exile of the Sea - American University Museum, Kaizen Arts Center, Washington, USA

NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS – CCS Bard College Galleries, New York, USA

100 chefs-d'oeuvre de l'art moderne et contemporain arabe – Barjeel Art Foundation, Institut du Monde Arabe, Paris, France

**2016**

La Panacée | Centre d'art contemporain – Curated by Johana Carrier and Joana Neves, Montpellier, France

Yinchuan Biennial, Yinchuan, China

Imprisoned, Jailbreak, Imprisoned, Jailbreak, Ayoama Meguro, Tokyo, Japan

Home Ground, Barjeel Art Foundation, Maraya art center, Sharjah, UAE

Lá où commence le jour – Curated by Marc Donnadieu, LAM – Museum Of Modern And Contemporary Art, France

Walls and Margins, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE

**2015**

Prosopopées, 104, Paris, France

KURZ / DUST – Curated by Ana Ptak and Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms, London, UK

Betwixt & Between, Jan van Eyck Academie, Maastricht, The Netherlands

Danse Perdue, Performance with Adrien Couvez, Palais de Tokyo, Paris, France

The way of the rabbit, Palais de Tokyo, Paris, France

Marres, Centre for Contemporary Culture, Maastricht, The Netherlands

more Konzeption Conception now, Morsbroich Museum, Laverkusen, Germany

**2014**

Onomichi Museum, Hiroshima, Japan  
Todays Art Festival, The Hague, The Netherlands  
La Conservera Centro de Arte Contemporanea, Ceutí, Spain  
Is everything Northeast?, 3rd Bahia Biennale, Salvador, Brazil  
Moules, Oeufs, Frites, The Ridder, Maastricht, The Netherlands  
Something has slightly changed (performance), Goethe Institute, Salvador, Brazil  
Jan van Eyck Open, Jan van Eyck Academie, Maastricht, The Netherlands  
A performance by Charbel-joseph H. Boutros, The Ridder, Maastricht, The Netherlands  
Night Light, CASTRVM PEREGRINI, Amsterdam, The Netherlands

**2013**

The space between us, Paris, France - Curated by Ana Iwataki  
Reform and Reinvention, MAM – Museu de Arte Moderna da Bahia, Salvador, Brazil  
Destiny, Galerie Anne Barrault, Paris, France  
Intangible experiences, arrangements and manoeuvres, Grey Noise, Dubai, UAE  
A Journey, Beirut Exhibition Center, Beirut, Lebanon  
We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon  
Crisis Practice #2, Workshop Gallery, Beirut, Lebanon  
Parkers, Frontenpark, Maastricht, The Netherlands  
JVE, Jan van Eyck, Maastricht, The Netherlands  
Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon

**2012**

Crisis Practice #1, Workshop Gallery, Beirut, Lebanon  
Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon

**2011**

'Untitled' Abstraction – Curated by Ardiano Pedrosa and Jens Hoffmann, Istanbul Biennial, Istanbul, Turkey  
Filming The Dark (Lecture-Performance), FAAP, São Paulo, Brazil